

WHAT'S HAPPENING/PAMELA ERENS

# THE LIVELY ARTS



## DANCE/CINDERELLA, NUTMEG BALLET

**N**utmeg Ballet founder and director Sharon Dante always dreamed of producing a ballet version of the children's classic "Cinderella," but felt the traditional Prokofiev score was not quite romantic enough to fit her vision of

the perfect performance. Now, for the company's 10th anniversary, Dante is finally getting her fairy tale, thanks to musical prince Julius Williams, a 33-year-old Bristol composer and conductor whose career has included stints with artists as diverse as Dizzy Gillespie, James Brown and the Dallas Symphony Orchestra. Dante rewrote the familiar story and commissioned Williams, the Nutmeg's 1987 composer-in-residence, to write a three-act original score, which will make its debut at the Warner Theatre in Torrington May 2 and 3. A New Haven performance at Yale's University Theatre will follow on May 16. All performances will feature the New Haven Symphony Orchestra, with Williams conducting. *Cinderella, Sat., May 2 at 8 and Sun., May 3 at 2 and 7 at the Warner Theatre, 70 Main St., Torrington; and Sat., May 16 at 2 and 8 at the Yale University Theatre, 222 York St., New Haven. The commission was made possible by a grant from the Connecticut Commission on the Arts. For tickets call 482-4413 or 482-7375 (Torrington) or 432-1234 (New Haven). Tickets are \$10 to \$16.*